

N. CH. BOCHSA

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POUR LA HARPE

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*as of the ...  
 for sad ...  
 one ... you like ... they should have been.*

STUDIO

21.

ALLEGRO  
VIVACE

pp

The score is a single system of piano music, consisting of seven systems of two staves each (treble and bass). The music is written in C major and 2/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with fingerings and articulations. The piece begins with a piano (pp) dynamic and ends with a fermata.



1 + 1 2      1 + 1 2 + 1 2 + 1 2 + 1 1      1 + 1 2 + 1 2 + 1 2 + 1 1

*Cres*      *piu Cres*      *f*

STUDIO  
22.

ANDANTE  
MA NON TROPPO

*Dolce*      *sf*

*dim*      *Cres*

*dim*      *p*      *pp*      *dim*

12



*Leggier' e Staccato*STUDIO  
23.

ALLEGRETTO

STUDIO  
24.ANDANTE  
SOSTENUTO.*Con Espress*



*Cres* *dim*  
*rf* *rf*  
*Cres* *piu Cres.* *f*  
*Dolce* *rf* *f* *p*  
*rf* *Cres* *dim* *p* *f* *Cres* *p*  
*Ritard* *dim* *pp*



## STACCATO ben Marcato

STUDIO

25.

ALLEGRETTO

SCHERZANDO

Musical score for Studio 25, Allegretto Scherzando. The score is in 2/4 time, key of B-flat major. It consists of seven systems of piano and right-hand staves. The piece is marked "STACCATO ben Marcato". Dynamics include *p*, *f*, *pp*, and crescendos (*Cres*). Fingerings and articulations are indicated throughout. The piece ends with a double bar line.



STUDIO  
26.  
ALLEGRO  
MODERATO  
AFFETTUOSO

The musical score is written for piano and left hand. It consists of seven systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo and mood are indicated as ALLEGRO MODERATO AFFETTUOSO. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part is marked with *pp* (pianissimo) and *p* (piano). The left hand part is marked with *p* and *mf* (mezzo-forte). The score also includes fingerings (e.g., 1+, 2, 3, 2, 1+) and specific instructions like "L.H.", "dim" (diminuendo), "Cres" (crescendo), and "f" (forte). There are also markings for fixed notes: "(Fix G#)", "(Fix D#)", and "(Fix C#)". The score ends with a double bar line.



STUDIO  
27.  
ALLEGRO

STUDIO  
28.  
ALLEGRETTO  
PASTORALE

Sempre Legato



First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has a melodic line with slurs and a fermata. Bass staff has a bass line with slurs. Dynamics include *f* and *(D 2)*.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a bass line with slurs. Dynamics include *f* and *Sempref*.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a bass line with slurs. Dynamics include *Ritard*, *Graz.*, and *pp*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a bass line with slurs. Dynamics include *pp* and *rf*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a bass line with slurs. Dynamics include *Dolce* and *pp*.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a bass line with slurs. Dynamics include *Cres* and *pp*.

Seventh system of musical notation, measures 25-28. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a bass line with slurs. Dynamics include *pp*, *Ritard*, and *ppp*.



STUDIO  
29ALLEGRO  
AGITATO

*pp*  
*Stacc*  
*Gres*  
*f*  
*pp*  
*pp*  
*rf*  
*Gres*  
*rf*  
*1p*  
*Gres*  
*p*  
*Riten*  
*pp*  
*Gres*



*Sempre Legato e delicatamente*

II

STUDIO  
30.

GRAZIOSO  
NON TROPPO  
LENTO

The musical score is written for piano and right hand. It consists of seven systems of staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as dynamics (pp, f, cresc, decresc), articulation (accents, slurs), and fingerings (1, 2, 3, 1+1+1+1+1+1+). The piece is marked 'STUDIO 30' and 'GRAZIOSO NON TROPPO LENTO'. The tempo is indicated by the text 'Sempre Legato e delicatamente' at the top. The score is published by Ashdown & Parry, London.



# A CATALOGUE OF HARP SOLOS.

*N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.*

**ALVARS, PARISH.**

- a* Fantasia, dedicated to Thalberg ..... 5 0  
*b* Introduction and variations on a favourite Air of Bellini ..... 4 0  
*c* Marche favorite du Sultan ..... 2 6  
*c* Twelve favourite airs ..... 3 0

**APTOMMAS.**

- b* WELSH MELODIES:  
 1. The rising of the sun ..... 2 6  
 2. Of noble race was Shenkin ..... 2 6  
 3. Ap Shenkin ..... 2 6  
 4. Poor Mary Anne ..... 2 6  
 5. Love's fascination ..... 2 6  
 6. Sweet Richard ..... 2 6  
*b* Aptommas's polka ..... 3 c

**BELLOTTA, F.**

- b* Galop brillant ..... 2 6  
*b* Il trovatore. Fantaisie sur l'opéra de Verdi ..... 3 6

**BOCHSA, N. C.**

- b* LE MÉNESTREL ITALIEN. Dix Morceaux, courts et brillants:  
 1. Di Pescatore and Ama tua madre (Lucrezia) ..... 2 6  
 2. O divina Agnese (Beatrice di Tenda) ..... 2 6  
 3. Com'è bello (Lucrezia Borgia) ..... 2 6  
 4. Meco & Voga voga luna (La Straniera) ..... 2 6  
 5. March & Pas redoublé (Saffo) ..... 2 6  
 6. Voga, voga, & Sogno talor (Parisina) ..... 2 6  
 7. Vieni ah! vieni (Cavatine-Mazurka de Pacini) ..... 2 6  
 8. Ah! tu sei (Parisina) ..... 2 6  
 9. Quanto è bello (L'élisire d'amore) ..... 2 6  
 10. Io l'udia (Torquato Tasso) ..... 2 6

- b* Récréations pour les Harpistes de toutes les forces:  
 1. My own blue bell ..... 2 6  
 2. The bridal ring ..... 2 6  
 3. The Prince of Wales' march ..... 2 6  
 4. March in the old Irish style ..... 2 6  
 5. Souvenir à l'Ecosaise ..... 2 6  
 6. The wild white rose ..... 2 6  
 7. Rondo à la villageoise ..... 2 6  
 8. L'invitation à la polka ..... 2 6  
 9. Le moulinet ..... 2 6  
 10. Welch polka ..... 2 6

- b* RELIQUES IRLANDAISES. Favourite Irish airs in 3 books:  
 1. Planxty Kelly and The old woman ..... 2 6  
 2. Nancy Dawson and Savourneen Deelish ..... 2 6  
 3. Sly Patrick and The Moreen ..... 2 6

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*b* Cease your funning. Fantasia and variations ..... 4 0  
*c* Cease your funning. (Variations as sung by Mrs. Salmon) ..... 2 6  
*c* Grand military march ..... 2 0  
*c* Grand parade march ..... 2 6  
*d* L'encouragement. Simple melodies arranged in a most easy style ..... 2 6  
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*c* Petit souvenir (Lyrolenne de Guillaume Tell) ..... 2 6  
*c* Tartar divertimento (introducing the Tartar drum) ..... 2 6  
*c* The celebrated Rossignol waltz ..... 1 6  
*c* The last new French march ..... 2 6  
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- b* Amor! possente nome. Petite fantasia ..... 3 0  
*b* L'horloge des Tuileries. Petit amusement ..... 3 0  
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*b* The dawn of spring. Easter piece ..... 3 0

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 2. Auld Robin Gray. Scotch melody. Transcribed ..... 3 0  
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 4. Bardic relics, No. 2. Nos galan ..... 3 0  
 5. Bardic relics, No. 3. Llandoverly and Serch hudol ..... 3 0  
 6. Bardic relics, No. 4. Of noble race was Shenkin ..... 3 0  
 7. Beauties of Irish melody. Savourneen deelish and Kate Kearney ..... 3 0  
 8. Bridal march ..... 2 6  
 9. Chant des Croates (J. Blumenthal) ..... 3 0  
 10. Don Pasquale. Fantasia ..... 3 0  
 11. Gems of Irish melody, No. 1 ..... 2 0  
 12. Gems of Irish melody, No. 2 ..... 2 0  
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 14. Gondolier row. Variations ..... 3 0  
 15. Grand American march ..... 2 6  
 16. Il trovatore (The prison scene) ..... 3 0  
 17. Kathleen Mavourneen and Dermot astore ..... 3 0  
 18. L'élisire d'amore. Fantasia ..... 3 0  
 19. La gitana. The new cachucha ..... 2 6  
 20. Les noces. Fantasia, introducing Danish air ..... 3 0  
 21. Relics of Wales (Three Welsh airs) ..... 3 0  
 22. Rousseau's dream. Capriccio ..... 3 0  
 23. The bloom is on the rye (Bishop) ..... 3 0  
 24. The light of other days (Balle) ..... 3 0  
 25. The old house at home (Loder) ..... 3 0  
 26. Victoria march (introducing "The brave old oak") ..... 3 0

**CHIPP, T. P.**

- b* I love but thee (T. Moore). Introduction and variations ..... 3 0

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- d* THE HARPISST'S FRIEND. A series of popular melodies:  
 1. Merch Megan ..... 1 0  
 2. The rising of the lark ..... 1 0  
 3. March of the men of Harlech ..... 1 0  
 4. Lilla's a lady ..... 1 0  
 5. Savourneen deelish ..... 1 0  
 6. La rosa waltz ..... 1 0

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- b* Lucrezia Borgia. Fantasia on Donizetti's opera ..... 4 0  
*b* Norma. Fantasia on Bellini's opera ..... 4 0

**HOLST, GUSTAVUS VON**

- c* "ETRENNES AUX DAMES." Select airs, &c.:  
 1. True love. German air ..... Keller 2 6  
 2. Le vaillant troubadour ..... 2 6  
 3. The farewell of Raoul de Coucy ..... Blangini 2 6  
 4. Le départ du jeune Grec ..... 2 6  
 5. Adolpheine. German air ..... 2 6  
 6. German Waltzes ..... 2 6  
 7. Ye banks and braes o' bonny Doon ..... 2 6  
 8. What beauties does Flora disclose. Scotch air and a Quick march ..... 2 6  
 9. Stanco di pascolar. Venetian air ..... 2 6  
 10. Di piacer (La gazza ladra) ..... 2 6

**HUNT, W. R.**

- c* The blue bells of Scotland. Introduction and variations ..... 3 0

**LABARRE, THEODORE.**

- b* Non più mesta. Fantasia on Rossini's air ..... 3 0  
*b* The last rose of summer. Variations ..... 2 6  
*b* There is no home like my own. Variations ..... 2 6

**MEYER, F. C.**

- b* Auld Robin Gray. Divertimento ..... 3 0  
*b* Mélange (introducing "My lodging" and "The rose-tree in full bearing") ..... 4 0

**OBERTHÜR, CHARLES.**

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 6. A ride I once was taking (Trab, trab) ..... Kücken 2 0  
 7. My harp now lies broken (Maid of Judah) ..... Kücken 3 0  
 8. My heart's on the Rhine ..... Speyer 3 0  
 9. From the Alp the horn resounding ..... Proch 2 6  
 10. With sword at rest (The standard bearer) Lindpaintner 2 0  
 11. When the swallows fly towards home (Agathe) ..... Abt 2 0  
 12. Oh! wert thou mine for ever ..... Kücken 2 0

- c* Op. 89. "HOMMAGE À SCHUBERT." Trois mélodies:  
 1. Ye flow'rets that to me she gave ..... 1 6  
 2. Praise of tears ..... 1 6  
 3. Norman's Gesang ..... 1 6

- b* Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:  
 1. Streamlet cease ..... Curschmann 2 0  
 2. Forth I roam ..... Kalliwoda 2 0  
 3. If o'er the boundless sky ..... Molique 2 0

- b* Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:  
 1. Bâle ..... 3 6  
 2. Zurich ..... 3 6  
 3. St. Gallis ..... 3 6

- b* Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:  
 1. Grace ..... C. Mayer 2 6  
 2. La fontaine ..... C. Mayer 3 0  
 3. Si oiseau j'étais ..... A. Henselt 2 0

- c* Op. 106. Three characteristic melodies:  
 1. Wenn ich ein Vöglein wär ..... 3 0  
 2. Lisple Laute, lisple linde ..... 3 0  
 3. Virgo Maria (O Sanctissima) ..... 3 0

- c* Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:  
 1. Repose ..... 2 0  
 2. Sorrow and relief ..... 2 6  
 3. Cradle song ..... 2 6

- a* Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs) ..... 6 0  
*b* Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer ..... 2 6

- b* Op. 121. Trois morceaux caractéristiques:  
 1. La gitana ..... 3 0  
 2. Mélodie mazurque ..... 3 0  
 3. La gazelle ..... 3 0

- b* Op. 127. Sacred melodies:  
 1. Martin Luther's hymn ..... 2 6  
 2. Old hundredth psalm ..... 2 6  
 3. Before Jehovah's awful throne ..... 2 6  
 4. Airs from "The creation" (Haydn) ..... 4 0  
 5. Vital spark of heavenly flame ..... 2 6  
 6. Agnus Dei (Mozart) ..... 2 6

- b* Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):  
 1. Nobles seigneurs. Cavatine du page ..... 2 0  
 2. A ce mot tout s'anime. Air de Marguerite ..... 2 0

**OBERTHÜR, CHARLES—continued.**

- b* Op. 129. "ÆOLIAN CHORDS." Three melodies:  
 1. Gems of the crimson-coloured even ..... 2 0  
 2. She was a creature strange as fair ..... 2 0  
 3. 'Tis sweet when in the glowing west ..... 2 0

- b* Op. 132. Nereides. Sketch ..... 3 0  
*b* Op. 142. L'invitation del gondoliere. Sketch ..... 2 6  
*b* Op. 144. Il trovatore. Fantasia on Verdi's opera ..... 4 0  
*b* Op. 146. La traviata. Souvenir de l'opéra de Verdi ..... 3 0

- b* Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed ..... each 2 6  
 1. Ah! che la morte ..... Trovatore  
 2. Il balen del suo sorriso ..... Trovatore  
 3. Si la stanchezza ..... Trovatore  
 4. Stride la vampa ..... Trovatore  
 5. La mia letizia ..... Trovatore  
 6. La donna è mobile ..... Rigoletto  
 7. Parigi, o cara ..... Traviata  
 8. Ah, fors'è lui ..... Traviata  
 9. Di Provenza il mar ..... Traviata  
 10. Libiamo (Brindisi) ..... Traviata  
 11. Ernani involami ..... Ernani  
 12. Va pensiero ..... Nabuco

- b* Op. 158. "SEASIDE RAMBLES." Four musical sketches:  
 1. Sea nymphs ..... 2 0  
 2. Murmuring waves ..... 2 0  
 3. My bark glides through the silver wave ..... 2 0  
 4. Water sprites ..... 2 0

- b* Op. 159. Andalusia. Bolero brillant ..... 4 0  
*b* Op. 166. The keel row. Fantasia ..... 4 0  
*b* Op. 167. Santa Lucia. Neapolitan air ..... 4 0  
*b* Op. 170. Un ballo in maschera. Fantaisie ..... 4 0

- b* Songs without words:  
 1. Dans ces instants où le cœur pense ..... 2 0  
 2. Ich denke dein, wenn durch den Hain der Nachtigallen ..... 2 0  
 3. Eilende Wolken, Segler der Lüfte ..... 2 0  
 4. Emelina ..... 1 0  
 5. Selige Tage ..... 1 0  
 6. Nachgefühl ..... 1 0  
 7. Adieu, charmant pays de France ..... 3 0  
 8. For I, methinks, till I grow old ..... 3 0  
 9. L'air est doux, le ciel est beau ..... 2 6  
 10. Ange aux yeux bleus ..... 2 6  
 11. We rove among the roses ..... 2 6  
 12. Au bord du Rhin ..... 2 6  
 13. Au bord de la Lahn ..... 2 6  
 14. Au bord de la Nahe ..... 2 0  
 15. Au bord du Neckar ..... 1 0  
 16. Auf leichtem Zweig ..... 1 0  
 17. Ah! be not sad ..... 2 6  
 18. Remind me not ..... 1 0

- b* "VOYAGE LYRIQUE." Twenty-four National Airs ..... each 3 0  
 1. Norway ..... 13. Romagna.  
 2. Sweden ..... 14. Naples.  
 3. Denmark ..... 15. Spain.  
 4. Russia (God save the Emperor) ..... 16. Portugal.  
 5. Prussia ..... 17. Switzerland.  
 6. Prussia ..... 18. France (La Marseillaise).  
 7. Poland ..... 19. France (Les Girondins).  
 8. Saxony ..... 20. Belgium.  
 9. Bavaria ..... 21. Holland.  
 10. Austria (Haydn's hymn) ..... 22. England (Rule Britannia).  
 11. Hungary ..... 23. America (Hail Columbia).  
 12. Sardinia ..... 24. England (God save the Queen).

**STEIL, W. H.**

- b* My lodging is on the cold ground (variations) ..... 3 0

**STREATHER, WILLIAM.**

- b* Deh vieni alla finestra. Serenade from Don Juan ..... 2 0  
*a* Home, sweet home, of Thalberg, transcribed ..... 5 0

**TAYLOR, GERHARD.**

- a* Com'è gentil (Don Pasquale). Transcription ..... 2 6  
*a* Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters) ..... 3 0  
*a* Two favourite Irish melodies (Coolin and The minstrel boy). Variations ..... 3 0  
*a* Rigoletto. Fantasia on Verdi's opera ..... 5 0

**THOMAS, JOHN.**

- b* WELSH MELODIES. Transcribed:  
 1. The ash grove ..... 3 0  
 2. The bells of Aberdovey ..... 3 0  
 3. Sweet melody, sweet Richard ..... 3 0  
 4. The rising of the sun ..... 3 0  
 5. The march of the men of Harlech ..... 3 0  
 6. Riding over the mountain (original melody by J. Thomas) ..... 3 0  
 7. The plain of Rhuddlan ..... 3 0  
 8. Love's fascination ..... 3 0  
 9. The rising of the lark ..... 3 0  
 10. The camp (Of noble race was Shenkin) ..... 3 0  
 11. Megan's daughter ..... 3 0  
 12. The minstrel's adieu to his native land (original melody by J. Thomas) ..... 3 0  
 13. Watching the wheat ..... 3 0  
 14. New year's eve ..... 3 0  
 15. David of the white rock, or The dying bard to his harp ..... 3 0  
 16. Over the stone ..... 3 0  
 17. The miller's daughter ..... 3 0  
 18. Come to battle ..... 3 0  
 19. All through the night ..... 3 0  
 20. The blackbird ..... 3 0  
 21. The dawn of day ..... 3 0  
 22. Britain's lament ..... 3 0  
 23. Black Sir Harry ..... 3 0  
 24. The departure of the king ..... 3 0

- b* La source. Caprice of J. Blumenthal, transcribed ..... 4 0  
*b* The harmonious blacksmith, of Händel, transcribed ..... 3 6  
*b* Caledonian Fantasia, introducing favourite Scotch melodies ..... 4 0  
*b* Com'è gentil (Don Pasquale). Fantasia ..... 3 0  
*b* Deh calma oh ciel (Otello). Transcription ..... 3 0  
*b* Fra poco a me ricovero (Lucia). Arranged ..... 3 0

**WRIGHT, T. H.**